


GAYNOR MINDEN®
NEW YORK



2018 WHOLESALE CATALOG



Eliza and John Minden, 1993

The Gaynor Minden pointe shoe is the first successful modernization of ballet's iconic footwear. It grew from my love and personal experience of ballet.

As an ardent amateur, I realized that sore toes did not make me a better dancer, and as the daughter of a ballet school founder, I knew that pointe shoe frustration was widespread. Later, as an administrator, I struggled to pay for pointe shoes only to see them worn out after just one show, and I saw beautiful dancers sidelined by injury.

Borrowing my brother's bandsaw, I cut open traditional pointe shoes and found cardboard, paste, burlap, and even newspaper. From sports I knew that modernized equipment makes all the difference in the comfort, safety, and enjoyment of physical activity. Why then were dancers — the most elite athletes of all — using such

antiquated shoes? Other artists enjoy the benefits of progress in countless ways, from painters' vivid pigments to musicians' superbly engineered instruments — why not dancers, too?

Putting my outrage into action, I quit my job to study the materials that had revolutionized modern footwear. I recruited scores of ballet teachers, dance medicine experts, and professional dancers in New York and, in 1993, after eight years in testing and research, Gaynor Minden made its debut.

Our shoes are made in a solar powered factory in Lawrence, Massachusetts with a unique manufacturing process that is both state-of-the-art athletic shoe science and traditional, artisanal craftsmanship. Every pair is inspected by hand. My husband, John Minden, is C.E.O. and deserves more credit than he ever gets. I continue to design for dancers.

The company that John and I started in our small Manhattan apartment twenty-five years ago is now a global brand. We're gratified that independent medical research confirms Gaynor Minden's superiority in promoting safe and correct technique. We are honored that respected teachers recommend them, and that over 200 of the world's great companies buy them. We hope you like them too.

May ballet always bring you joy,

Eliza Gaynor Minden
Head of Design



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“ With Gaynor Minden, it's easy
for me to just think 'Dance!' ”

Zhong-Jing Fang
American Ballet Theatre

SHOES & ACCESSORIES

It's amazing what goes into making something effortless



What's The Difference?

...And Why It Matters.

Shanks and boxes made from our flexible polymer never weaken. Laboratory tested to withstand over 250,000 relevés.*

Textured Poron® sockliners for impact absorption, comfort, and grip.

Non-collapsing box promotes correct alignment with every relevé* – so important for beginners.

Platform offers 38%* greater usable surface for enhanced stability.

Side open drawstring – much more comfortable.

Pre-arched shank for better support and a prettier line – but you still have to work your foot.

Pleatless panel with genuine Poron® to eliminate noise.

Poron® Performance Cushioning has the American Podiatric Association Seal of Acceptance.

* Visit dancer.com/medical-studies to read the medical research.

CORE COLORS

INTRODUCING THREE NEW COLORS!

Our lustrous satin now comes in *Cappuccino*, *Mocha*, and *Espresso*, colors that make it so much easier to complement a wide range of skin tones.

Core Colors are a great base for customizing pointe shoes, but also work for many dancers just as they are.

Core Colors are available as a special order — at no extra charge!



Core Colors Tights, Ribbon, and Elastic



Espresso



Mocha *COMING SOON!*



Cappuccino



JOY

TECHNIQUE SLIPPERS

- ▶ Cushioned sockliner absorbs impact
- ▶ Careful pleating feels perfectly flat underfoot
- ▶ Non-irritating side-open drawstring
- ▶ Stretch gussets and binding for a sleek fit
- ▶ Double stitched soles for durability
- ▶ Pre-sewn elastic
- ▶ Traditional peachy pink
- ▶ Sizes 33–40 Eur. (2–10 U.S.)
- ▶ Narrow, Medium, and Wide widths **NEW!**



JOY SLIPPER SIZE CHART

Available in Narrow, Medium, and Wide widths.

Europe	33	34	35	36	37	38	39	40
U.S.A.	2/3	3/4	4/5	5/6	6/7	7/8	8/9	9/10

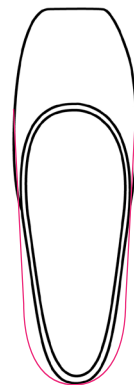


NEW!

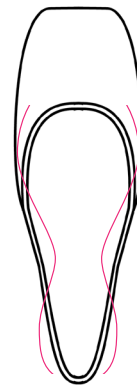
SCULPTED FIT

Ideal for the arched and tapered foot shape found on so many dancers, *Sculpted Fit* provides a generously cut metatarsal, a narrow heel, and a “sculpted” mid-foot that securely hugs the arch for a beautiful, clean line and even more support — allowing many dancers to wear a more flexible shank and enjoy better roll-through.

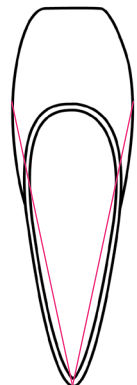
Sculpted Fit joins our other models, *Classic Fit* and *Sleek Fit*, to offer the best possible fit to the widest range of foot shapes.



Classic Fit



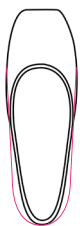
Sculpted Fit
NEW!



Sleek Fit

FITTING & ORDERING OPTIONS

Example: **CL** — **8** **M** **4** **X** **D** **H**
Model Length Width Box Shank Vamp Heel



CLASSIC FIT (CL)

Our original “U”-shaped foot: the metatarsal, midfoot, and heel are generously cut.



SCULPTED FIT (SC)

For a slightly tapered foot with a “waist”: cut with an ample metatarsal, a snug midfoot, and a narrow-medium heel.



SLEEK FIT (SK)

For a tapered “V”-shaped foot: cut with a slim metatarsal and a truly narrow midfoot and heel.

Length

Gaynor Minden	4/4.5	4.5/5	5/5.5	5.5/6	6/6.5	6.5/7	6.5/7	7/7.5	7.5/8	8/8.5
U.S. Women Street Shoe	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5
Eur. Women Street Shoe	33	33.5	34	34.5	35	35.5	36	36.5	37	37.5

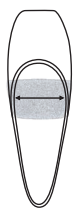
Gaynor Minden	8.5/9	9/9.5	9.5/10	10/10.5	10.5/11	11/11.5	11.5/12	12/12.5	12.5/13	13/13.5
U.S. Women Street Shoe	8	8.5	9	9.5	10	10.5	11	11.5	12	12.5
Eur. Women Street Shoe	38	38.5	39	39.5	40	40.5	41	41.5	42	42.5

This size conversion chart is intended as a starting point in the fitting process and cannot replace a proper in-person fitting. Please note that *Sleek Fit* and *Sculpted Fit* wearers may need a longer size.

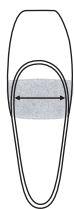
Width

Fits the midfoot and metatarsal area.

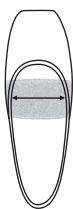
N = Narrow
M = Medium
W = Wide



NARROW



MEDIUM



WIDE

Box

Fits the toe and metatarsal area.

#2 = Small and tapered
#3 = Medium and tapered
#4 = Square and wide
#5 = Square and wider



#2



#3



#4



#5

Shank Flexibility

P = Pianissimo (Very Flexible)
F = Featherflex (Flexible)
S = Supple (Medium)
X = Extraflex (Medium/Hard)
H = Hard (Very Hard)



We recommend our more flexible shanks because they provide a better roll-through. We do not recommend Hard shanks for most dancers. Hard shanks do **not** last longer than our other shanks.

Vamp

L = Low
D = Deep

Heel

L = Low
H = High

- The Deep Vamp is 1/4" (0.6 cm) longer than the Low Vamp.
- In *Classic Fit*, there is a 3/8" (1 cm) difference between the Low and High Heel. In *Sculpted* and *Sleek*, the difference is 1/4" (6 mm).
- The Low Heel is slightly higher in *Sleek Fit* and *Sculpted Fit* than it is in *Classic Fit*.

SPECIAL ORDER OPTIONS

Our innovative fitting system allows dancers of all levels to choose their specifications without a special order. It's the stock shoe you can customize.

In addition, we offer the following options:

- ▮ **Suede Tips**
For even more longevity.
- ▮ **Satin Adjustments**
Cut down sides, modifications to vamp and heel heights, etc.
- ▮ **Wings**
For extra metatarsal support, made from flexible Poron®.
- ▮ **Reinforced Shanks**
Extra support precisely where you need it.
- ▮ **Dri-Freeze® Linings** *NEW!*
Moisture control fabric for cool comfort.
- ▮ **Custom Embroidery**
Personalize your shoes! A great gift.
- ▮ **Luxe Satin**
Self-smoothing plush pink satin, perfect for performances and photo shoots.
- ▮ **Performance Colors**
Stage-ready pointe shoes, available in Black, Red, or White.



Black



Red



White



“ With Gaynor Minden,
I feel I can do anything. ”

Ekaterina Shipulina
Principal Dancer
Bolshoi Ballet



GELSEY KIRKLAND. With ethereal technique and gripping dramatic power she electrified her audiences. Balanchine recreated *Firebird* for her when she was just 17. Baryshnikov chose her as his partner. Tudor and Robbins made her their muse. Principal Dancer at both New York City Ballet and American Ballet Theatre, she inspired her generation. Now she inspires the next.

“ Finally, there is a pointe shoe that makes no noise! They are completely quiet in running steps and landings from jumps. In addition, Gaynor Mindens have a gracefully tapered vamp allowing the line of the leg and foot to become one. The tip of the box is completely flat making the shoe truly excellent for balancing and turning. **To me, the most beautiful characteristic of this shoe is that it allows the artist to whisper.** ”

GELSEY KIRKLAND



RIBBON

Soft, double-faced, pointe shoe ribbon.

Ample $2\frac{1}{2}$ yd (2.3 m) for one pair of shoes. Or by the bolt, $54\frac{2}{3}$ yd (50 m).

Pink and White Ribbon: 100% Nylon imported from England.

Core Color Ribbon: 100% Polyester.

NEW!

PALE PEACHY PINK

Pre-cut: #SA-R-101, BOLT: #SA-R-105

WHITE

Bolt: #SA-R-127

CORE COLORS

Pre-cut: #SA-R-132



ELASTIC

The essential.

Firm and long lasting $\frac{3}{4}$ " (2 cm) elastic.

Ample 15" (38 cm) for one pair of shoes.

Or by the bolt, 72 yd (66 m).

NEW!

PALE PEACH

Pre-cut: #SA-E-102, Bolt: #SA-E-106

WHITE

Bolt: #SA-E-128

CORE COLORS

Pre-cut: #SA-E-133



INVISIBLE ELASTIC

Lace-like stretch material that virtually disappears next to tights.

Works for technique slippers, too.

Ample 30" (76 cm) for two pairs of shoes.

#SA-E-108



ELAAAHSTIC

Your feet will say "AAAH..."

Add extra comfort (and support) to technique slippers and

pointe shoes with super soft, wonderfully plush Elaaaahstic.

Heat-sealed edges to minimize fraying. Generously wide.

Criss-cross two elastics per shoe for additional security if desired.

Four pieces of $7\frac{1}{2}$ " x $\frac{7}{8}$ " (19 x 2.2 cm) elastic per packet.

#SA-E-125



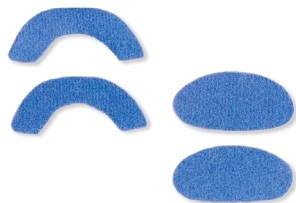
DYNAMIC BOX LINERS *NOW AVAILABLE SEPARATELY!*

So innovative they're patented!
Dynamic Box Liners hug the top and sides of the foot to hold it in place. By preventing the foot from sliding down into the box they keep pressure off the big toe. Amazingly effective!
And you can still feel the floor.
Made from Poron® Performance Cushioning.
#SA-F-111



BIG TOE KIT *NEW!*

Made from the athletic shoe industry's most advanced materials, but shaped for a pointe shoe.
Protects big toes and big toenails.
Contains two each:
COOL BLUE OVALS (protects tips and corners of big toes)
MUSHROOM CUSHIONS (protects sensitive big toe nails)
#SA-F-135



SECOND TOE KIT *NEW!*

Second toe longer than the big toe?
Solve a large problem with a small cushion.
Contains two each:
COOL BLUE CRESCENTS (takes pressure off a longer second toe)
COOL BLUE OVALS (adds length to a shorter big toe)
#SA-F-136



TOTALLY TOES KIT

Because sore toes do not make you a better dancer.
COOL BLUE CRESCENT takes pressure off a longer 2nd toe.
COOL BLUE OVAL takes pressure off the big toe.
MUSHROOM CUSHION protects sensitive big toenails.
DYNAMIC BOX LINER hugs the top and sides of the foot to prevent it from sliding down into the box, while allowing the metatarsals to feel the floor.
#SA-F-103



INSTANT WINGS

Enjoy the security and comfort of a “winged” toe box (without the expense or delay of a special order). Firm, resilient Instant Wings provide cushioned support — just where it’s needed. Easy to use: fold each wing in half and slide it into the toe box; your foot will keep it in place. Made from Poron® Performance Cushioning.

#SA-F-124



VAMP ELASTIC

Going over? Popping out? Suffering from your gorgeous arches? Stitch Vamp Elastic in the throat of your shoe and feel the added support that an extra-deep vamp would provide — with no compromise of demi-pointe and no special order. 15” (38 cm) ample for one pair of shoes. Instructions included.

#SA-E-107



TOE WRAP

Save skin; dishearten corns; and while you’re at it, make bunions feel unwelcome. Our stretchy Microfoam toe tape protects and cushions, allows complete freedom of movement, and peels off with no sticky residue. So soft and light it’s almost fluffy. 5 1/2 yards (5 m) per roll.

#SA-T-109



DANCERS' DOTS

Soothing Dancers’ Dots reduce irritation, help protect against blisters, and relieve pressure on sensitive areas of the foot. Utilizing advanced hydrogel technology, our protective gel cushions are composed almost entirely of water, yet are durable enough to withstand your longest days. Easy to use — simply remove the backing and tape to skin.

FULL SIZE (60 DOTS): #SA-T-126 MINI PACK (20 DOTS): #SA-T-134-20



DANCERS' CUSHIONED INSOLES

The Solution.

Fine-boned feet, delicate feet, narrow feet, shallow feet, and even ordinary feet struggling in between sizes — Rejoice! So many fittings are made so much better by the simple addition of Dancers' Cushioned Insoles. (Try them in your street shoes, too.) Made from Poron® Performance Cushioning. One size.

#SA-F-104



HEEL GRIPPERS

The extraordinarily useful Gaynor Minden Heel Gripper actually keeps your shoes on your heels. Its textured surface really holds your foot, while the peel-and-stick backing keeps gripper locked in place. And, by filling in the extra space around your heel, it makes the back of the shoe beautifully smooth, sleek, and free of lines and wrinkles, (no Botox required). Especially helpful for dancers with narrow heels.

#SA-F-110



ADJUSTABLE TOE STABILIZERS

Is there a canyon between your big and second toes? And is that second toe an extra long over-achiever? Careful, that's an attractive campsite for a non-hereditary bunion and its friends: hammertoes and soft corns. Toe Stabilizers can help. Ours are adjustable; customize both length and width. It's simple: stack, snip, tape in place. Made from Poron® Performance Cushioning.

#SA-F-118



T.L.C. RIBBON

Your feet and ankles deserve some T.L.C.: Tendon Loving Care. Pointe shoe ribbons must tie snugly to look neat and professional, but standing flat they can chafe the Achilles tendon. A strategic insertion of elastic makes ribbons comfortable. Ours are super-tidy; ribbon and elastic are same width and color, meticulously stitched together. Ample (4 ribbons) for one pair of shoes.

PINK: #SA-R-120 **NEW!** WHITE: #SA-R-138

LEOTARDS

Bold or basic, always beautiful





ULTIMATE CAMI

Ultimate Cami. Looks simple until you study it.

Examine the perfectly cut leg line, the gracefully curved princess seams, the precise placement of the straps, the deeply scooped back, and other thoughtful details like adjustable straps, a bra liner, and adjustable front shirring — you'll find quiet excellence throughout.

#AL-128

Sizes: J, P, S, M, L

Material: 91% Nylon, 9% Elastane



Black



Azalea



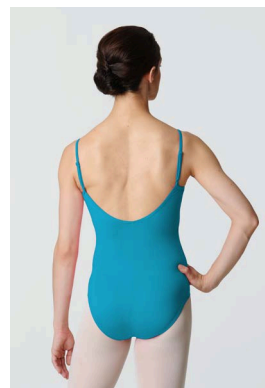
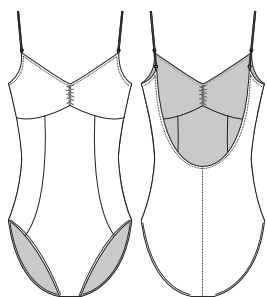
Peacock



Wasabi



White
NEW!



CAP SLEEVE

Like tendus at the Bolshoi: a basic with panache.

Sweet, flattering V neckline and a sophisticated back.
Adjustable front shirring. Bra liner.

Lots of colors!

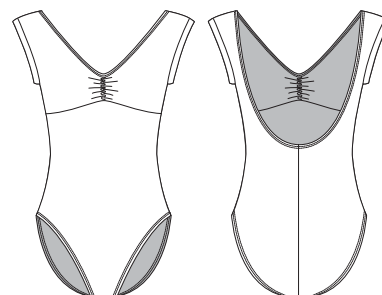
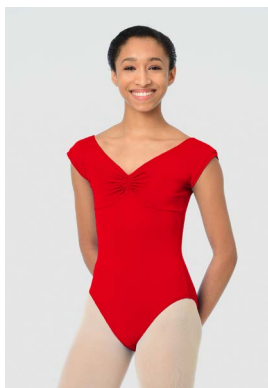
#AL-113

Sizes: J, P, S, M, L

Material: 90% Tactel®, 10% Lycra®
(Royal Blue: 91% Nylon, 9% Elastane)



Black Navy Burgundy Red Aubergine Rose Royal Blue





SOIRÉE

[Swah-*ray*] • noun
An evening party or gathering, often elegant.

It's festive, for sure.
Festoons of color criss-cross the front to
create a swirling effect when you turn.
Tank straps for comfort and support.
Bra liner. Nice back, too!

#AL-127

NEW! Sizes: J, P, S, M, L
Material: 92% Nylon, 8% Spandex



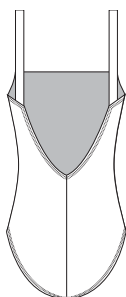
Black



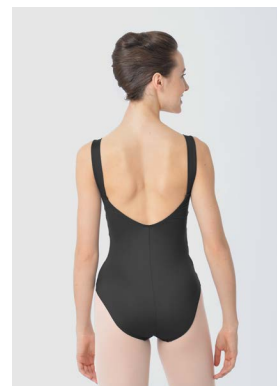
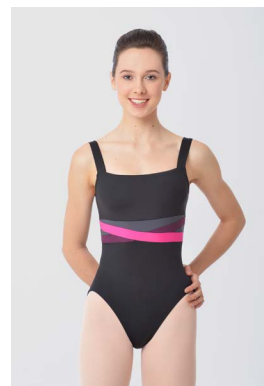
Night



Pastel



MADE
IN THE
U.S.A.



FIERCE

Bashful Bunhead? Timid Trina? Not anymore!
Fire up your inner Diva and be the
boldest dancer in the studio.

Strong geometric mesh panels
punctuate a strikingly seamed torso.
Emphatic V shape (for Victory) in back.
Bra liner.

#AL-126

Sizes: P, S, M, L

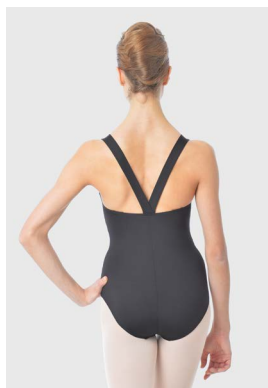
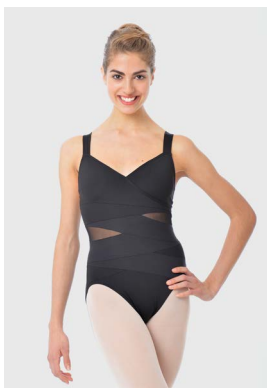
Material: 92% Nylon, 8% Spandex



Black



Charcoal



MADE
IN THE
U.S.A.





LACE

Our best-selling leotard has been imitated but never equaled. This is the real deal, with superb fabrics and workmanship.

The original beautiful open neckline showcases dancers' exquisite necks and collarbones — pretty enough to wear out to dinner. Slightly belled cap sleeve. Shelf bra.

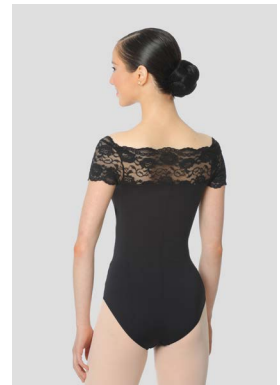
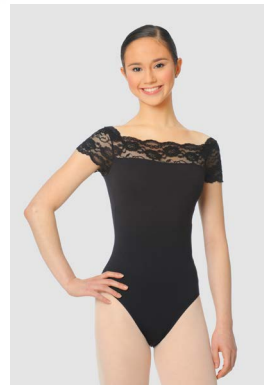
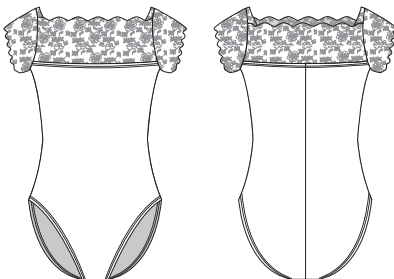
#AL-103, #CL-107

NEW! Sizes: **CL**, J, P, S, **ST**, M, **MT**, L

Material: 90% Tactel®, 10% Lycra®



Black



BELLE

High-neck lace leotard inspired by the art of “La Belle Epoch” — the days of the Moulin Rouge, Monet’s *Water Lilies*, and incidentally, the first pointe shoe.

Soft, pretty stretch lace. Eight buttons down the back (purely decorative, extremely fetching). Back zipper. Shelf bra.

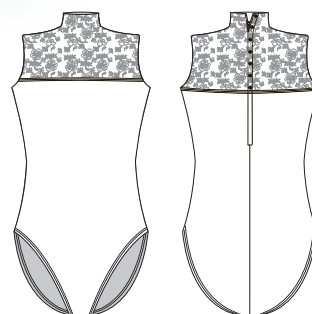
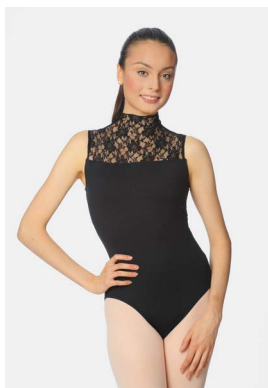
#AL-106

Sizes: P, S, M, L

Material: 90% Tactel®, 10% Lycra®



Black





JULIET CAP SLEEVE

Brush up your Shakespeare:
Our Juliet is a Cap(ulet) Sleeve, too.
You'll be poetry in motion in this
charming leotard with its appealing
neckline and seamless shoulder.

Hidden gusset for clean, fluid lines.
Shelf bra. Piping finish at sleeve.

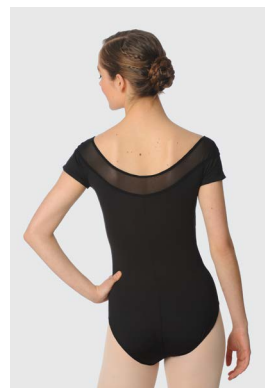
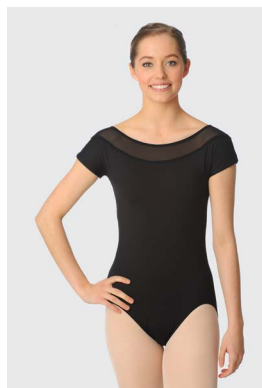
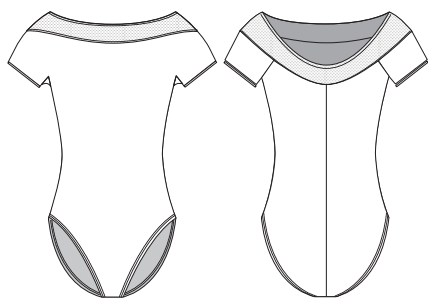
#AL-121

NEW! Sizes: J, P, S, M, L

Material: 90% Tactel®, 10% Lycra®



Black



JULIET 3/4 SLEEVE

Renaissance aesthetic, forward thinking design.

A lovely neckline curves gracefully onto your shoulders — flattering the body below and showcasing the face above.

No seams intrude to break the flowing lines because an ingenious hidden gusset creates a perfectly smooth front. Shelf bra.

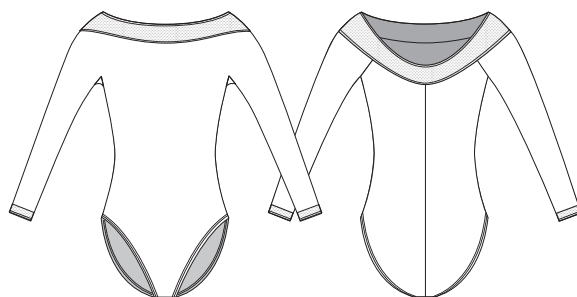
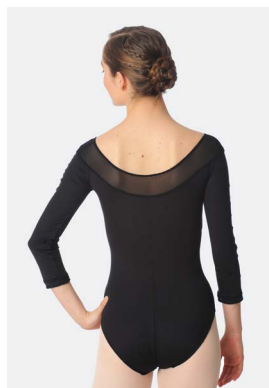
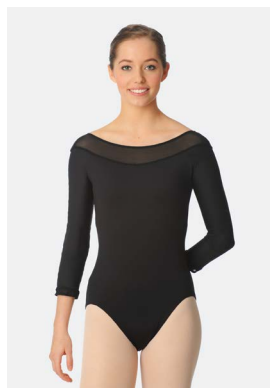
#AL-122

Sizes: P, S, M, L

Material: 90% Tactel®, 10% Lycra®



Black





MOXIE

Forget the lace and ruffles, Moxie is Seriously Sporty. You can't be lazy in a leotard with this much energy.

Racer cut armholes accentuate those delts front and back (gym-speak for shoulder muscles).

Mock-turtleneck unzips to a great V-neck.
Full front lining.

#AL-124

NEW! Sizes: J, P, S, M, L

Material: 92% Nylon, 8% Spandex



Black



Black
w/ White



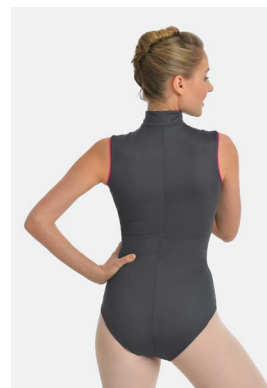
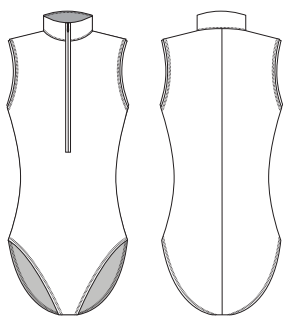
Navy
w/ Fuchsia



Charcoal
w/ Black



Charcoal
w/ Fuchsia
NEW!



TIGHTS

A little love for your legs





MICROFIBER TIGHTS

Meticulous manufacturing, advanced textile technology, and only the finest genuine microfiber are what give you the utmost freedom of movement and an incomparably soft and luxurious feel.

Dyed-to-match crotch gussets.
Soft-knit waistbands.

CONVERTIBLE

#AT-101

Sizes: S, M, L, XL

Colors: Pink, Light Pink, Black,
Tan, Light Tan, Espresso

STIRRUP

#AT-105

Sizes: S, M, L, XL

Colors: Tan, Black

FOOTLESS

#AT-102

Sizes: S, M, L

Colors: Black

Material: 85% Nylon, 15% Spandex



PERFORMANCE TIGHTS

The audience will never know,
but we removed material so your toes
can move freely, and your heels won't slip.

It's what the pros do so they can perform
with confidence and still maintain a classic,
covered look.

Made from our soft, super-stretchy fabric,
in a choice of colors designed to look
good under bright stage lights.

Reinforced toe and heel openings.
Crotch gusset. Plush waistband.

#AT-108

Sizes: S, M, L, XL

Material: 85% Nylon, 15% Spandex



Pink



Russian Pink



Light Pink



SWEATER TIGHTS

Featherlight and toasty warm.
No bulkiness, no resistance
— just softness, stretch, and comfort.

Custom-dyed just for us in rich, deep colors.

Soft elasticized waistband.
Dyed-to-match crotch gusset.
Flat seamed.
Footless.

Made in Italy.

#AT-104

Sizes: S, M, L

Material: 70% Acrylic, 30% Nylon



Charcoal



Navy



Black



MODERN MESH TIGHTS

Our modernized mesh has a rounded, open weave.
It's even stretchier, even softer, and even more comfortable.

But we didn't update everything.
Traditional mesh tights have a distinctive seam in back.
We think it makes those beautiful dancer legs look even better!

Thoughtful features:

- ▶ Plush waistband
- ▶ Correctly proportioned crotch gusset
- ▶ Extra-wide convertible opening
- ▶ Flattering, versatile color

#AT-106

Sizes: S, M, L, XL

Material: 85% Nylon, 15% Spandex





MINIMINDEN TIGHTS

Dancers deserve the best,
starting with the very first pli  .

The same soft, stretchy, super-comfortable material
that makes our adult tights best sellers is also
available to children.

Crotch gusset.
Soft-knit waistband.

FOOTED

#CT-101

Sizes: S, M, L

Colors: Pink, Light Pink

Material: 85% Nylon, 15% Spandex

CONVERTIBLE

#CT-102

Pink, Light Pink: S, M, L

Black, Tan, Light Tan, Espresso: M, L

Material: 85% Nylon, 15% Spandex



W A R M E R S

Practical AND great looking



THE MICROTECH COLLECTION



NEW!

MICROTECH WARM-UP SHORTS

Too cold for barre with no warmers?
Too hot for long pants?

Our wonderful MicroTech — sumptuous
and silent — is also available in shorts.

#AW-126

Sizes: P, S, M, L

Material: Polyester microfiber



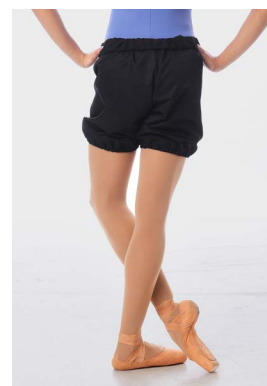
Black



Midnight Blue



Mulberry



MADE
IN THE
U.S.A.

NEW!

MICROTECH JUMPSUIT

A dancer's favorite traditional warm-up,
but in MicroTech, an amazing modern
fabric that moves beautifully, silently,
and so comfortably.

Super pretty ruching.

#AW-127

Sizes: P, S, M, L

Material: Polyester microfiber



Black



Midnight Blue



Mulberry





MICROTECH WARM-UP PANTS

Our sleek, updated version of the classic warm-up.

Rich MicroTech fabric drapes gracefully
and is cut slim for an elegant line.

Bonus: absolutely silent when legs brush together.

#AW-122

Sizes: P, S, M, L

Material: Polyester microfiber



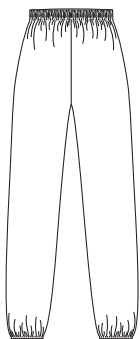
Black



Midnight Blue



Mulberry



MADE
IN THE
U.S.A.



DOUBLE STIRRUP LEGGINGS

Why double? Extra snugness and security at the ankle.

Why the wide waistband? Versatility: can be folded down.

Why a seam in back? It's flattering.

What else? Forget fancy athletic stores; these are sensibly priced and designed for dancers.

#AW-125

Sizes: S, M, L

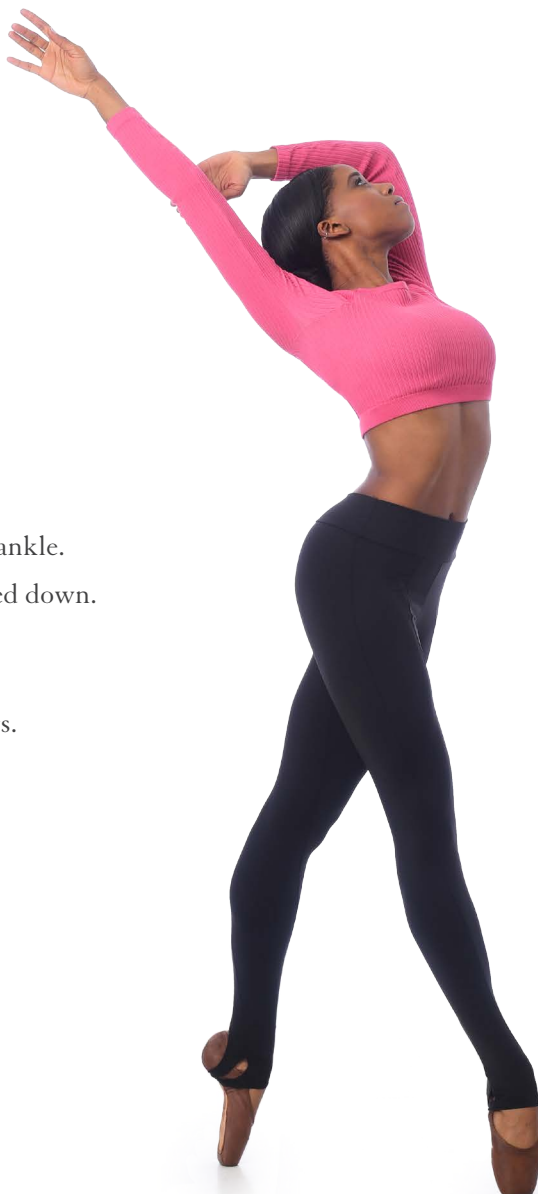
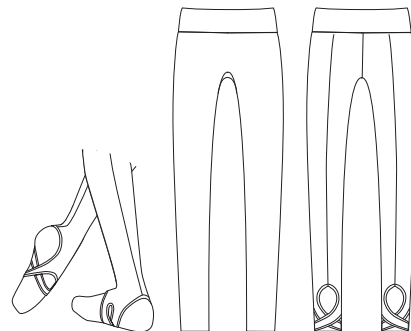
Black: 92% Nylon, 8% Spandex



Black



MADE
IN THE
U.S.A.





DANCER'S VEST

You're not building a snowman; you're doing barre.
 Puffed up outdoor gear is great for winter sports
 but not for the studio. Don't spoil your line;
 here's something designed specifically for ballet class.

Thin, light, comfortable, technical stretch fleece.
 Elegant princess seams create a sleek, tailored fit.
 Hem nicely finished with stretch grosgrain.
 Good details: sturdy zipper, embroidered collar tab.

#AW-115

Sizes: S, M, L

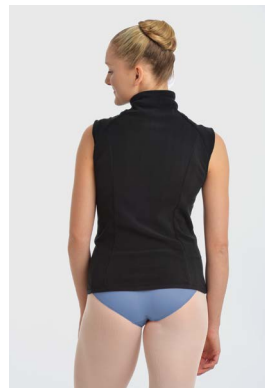
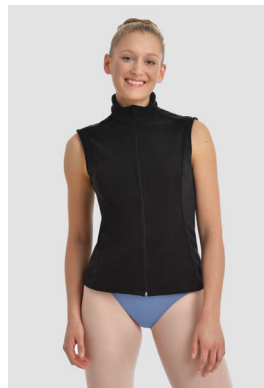
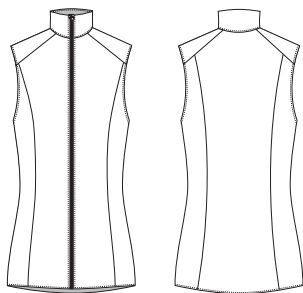
Material: Stretch fleece



Black



Candy Pink



SKIRTS & TUTUS

You are a ballerina after all . . .





GO! SKIRT

So cute, so easy, so flattering.

Cut full enough to twirl, but with clean athletic lines.

Sophisticated slide slit (exactly the right length),
nicely seamed so it opens only when you want it to.

Simple, unobtrusive self waistband.

Gracefully curved in back.

#AS-102

NEW! Sizes: J, P/S, M/L

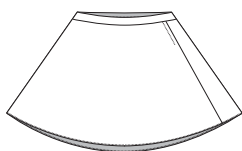
Material: 92% Polyester, 8% Spandex



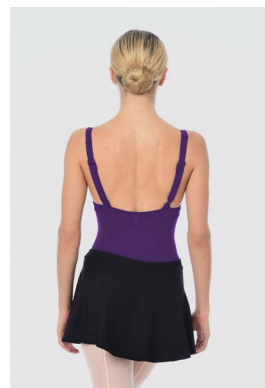
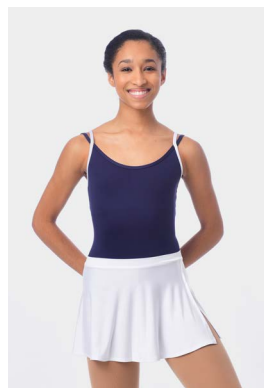
Black



White



MADE
IN THE
U.S.A.



NEW!

FLOUNCE SKIRT

Vivid colors, rich fabric,
and a design that adds length to your legs.

Sophisticated, nicely seamed slide slit.
Simple, unobtrusive self waistband.

Wear with matching Gaynor Minden leotard
and *voilà!* it's a dance dress.

#AS-105

Sizes: J, P/S, M/L

Material: 91% Nylon, 9% Elastane



Azalea



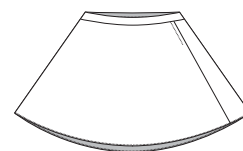
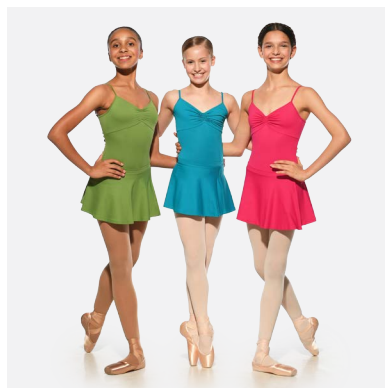
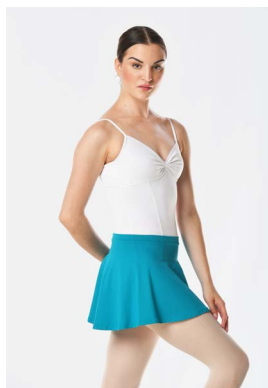
Peacock



Wasabi



Royal Blue





NEW!
**CLASSICAL
REHEARSAL TUTU**

We did our homework and this is what dancers requested:

Clever European-style alternating hooks and bars won't come undone, even in complicated partnering.

Accommodating stretch mesh waistband and brief.

Nine layers of pleated tulle, generously tacked.
Hand pleated top layer.

#AS-103

Colors: White, Black

NEW! Sizes: J, P/S, M/L

Tulle: 100% Nylon

Belt/Brief: 79% Polyamide, 21% Elastane



NEW!

ROMANTIC REHEARSAL TUTU

Soaring sylphs and whirling wilis need tutus too!

One layer of stiff tulle provides structure below while two layers of soft, diaphanous tulle float above.

Adjustable waistband with European-style alternating fasteners that stay securely hooked.

Comfortable stretch mesh waistband.

#AS-104

Color: White

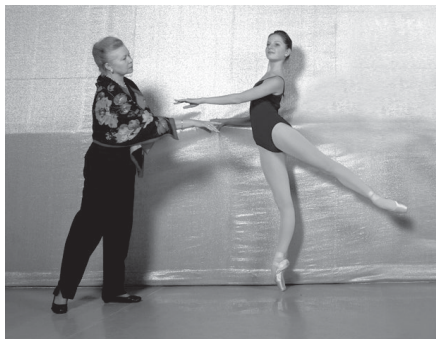
NEW! Sizes: J, P/S, M/L

Tulle: 100% Nylon

Belt: 79% Polyamide, 21% Elastane



TEACHER ENDORSERS



Marina Leonova

Director, Bolshoi Ballet Academy
Moscow, Russia

*"Gaynor Minden pointe shoes are **ideally suited for beginners as well as for experienced dancers.** The shoes are stable, perfectly balanced, and create a beautiful line of the foot."*



Maria Calegari

Co-Director, Caleco Ballet Studio;
Former Principal Dancer, New York City Ballet;
Repetiteur for the Balanchine Trust

*"Some of the most accomplished ballerinas that I have worked with on Balanchine's ballets have given **definitive performances of these great works of dance in their Gaynor Minden pointe shoes.**"*



Melissa Hayden (1923-2006)

Senior Faculty, North Carolina School of the Arts;
Former Principal Dancer, New York City Ballet

*"Gaynor Mindens **strengthen the feet and elongate the leg muscles.** They facilitate articulate footwork, good balance, and correct technique."*



Yuri Fateev

Ballet Director, Mariinsky Ballet
St. Petersburg, Russia

*"Gaynor Minden pointe shoes make feet look elegant. They stand out for their flexibility; **a dancer can easily make soft roll-ups and downs without 'springing' onto pointe.** This is an effective way to develop foot strength."*

UNUSUAL EXTRAS

To help make it “effortless”



NEW!

STUDIO BAG

Perfect for the ballerina on the go:

Sleek, stylish design holds all the essentials
— and a whole lot more!

- ▶ Pop-open/stay-open top makes it easy to see what you need
- ▶ 12 pockets to keep you ultra-organized
- ▶ Easy to carry by either top handles or padded, adjustable “backpack” straps
- ▶ Snap tab keeps top handles together
- ▶ Easy to clean lining
- ▶ Water-resistant exterior

#BG-S-106

Colors: Heather Grey

Dimensions: 15" x 10" x 8"
(40 cm x 26 cm x 21 cm)

Material: Polyester





FLEXIBILITY BAND

Our best-selling accessory: the Flexibility Band, a heavy-duty resistance band designed especially for dancers.

The continuous loop allows for hands-free stretching — or hand assisted, up to you.

Made with seamless wrapped technology for a smooth, comfortable surface.

Generously sized so even the longest legs (we're looking at you, gentlemen) can stretch too.

#TA-F-110

NEW! Colors: Powerful Pink, Navy

Size: 90" (228 cm) circumference

Material: Latex



NEW!

TUTU BAG

Our tutu bag:

- ▶ Light
- ▶ Water-resistant
- ▶ Big enough for at least two tutus
- ▶ Strap length perfect for easy carrying
- ▶ Interior strap holds tutus in place
- ▶ Snap tab keeps straps together
- ▶ Color options
- ▶ Tiara pocket

#BG-T-105

Diameter: 42" (107 cm)

Material: Ripstop Nylon



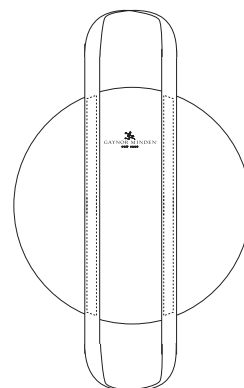
Black



Navy



Navy &
Light Pink



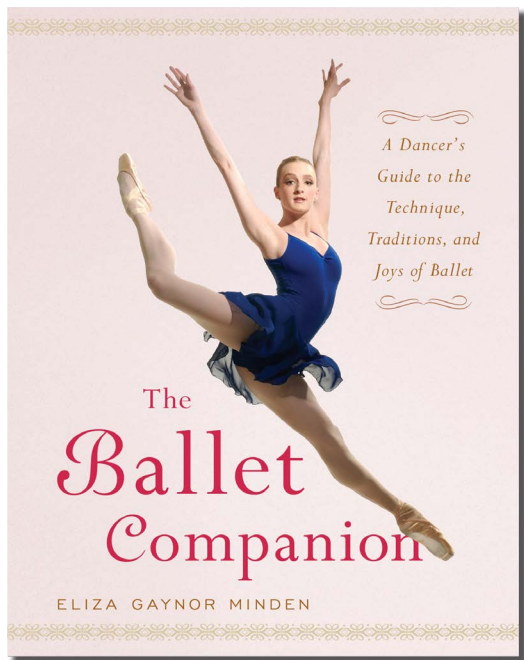
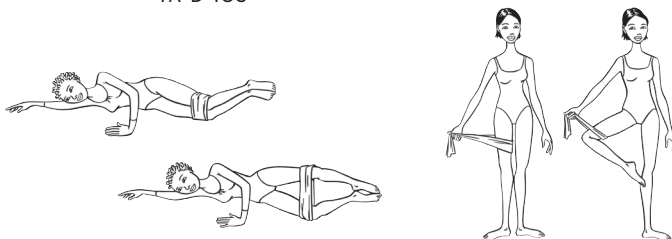


DANCER'S DOZEN

Who better than the physical therapists at NYC Ballet when it comes to intelligent cross-training for dancers?

Thirteen dancer-specific exercises that they devised to help increase strength and flexibility. Comes with two different exercise bands and a nifty, illustrated, flip-card instruction booklet.

#TA-D-103



THE BALLET COMPANION

A ballet student's ultimate reference, *The Ballet Companion* by Eliza Gaynor Minden is a comprehensive guide to the technique, training, artistry, and enjoyment of ballet.

Over 200 illustrations including lavish color photographs of steps and positions. Extensive sections on dancers' health, ballet history, terminology, and must-see ballets. The perfect gift for teachers and students of all levels.

#BK-C-101