



# KÁTYA

Art. 0539

LAST TYPE: 2007  
BOX SHAPE: Slightly tapered  
PLATFORM: Medium  
VAMP: U-cut, Medium height  
SOLE: Machine-stitched  
SIZES: 0,5 — 9  
WIDTH: X — XXXXX  
SHANK: SS, S, M, H, SH  
(Super Soft — Super Hard)

The contemporary design of worldwide known last that suits up to 90% of dancers. Cut insole and sole give new feelings and possibilities.

Matt ballet pink  
**CANVAS**



No flecks  
on the scene



Long-lasting



Breathable

Best choice for  
rehearsals,  
contemporary and  
demi-pointe elements.

Recommended for  
students of ballet  
academies and schools.

Other pointe shoes  
on the same last:

**3007** Art. 0538

**NOVA** Art. 0524

**MIRACLE** Art. 0525

**DREAM POINTE** Art. 0527

Pre-sewn  
**LEATHER  
PLATFORM**



Absorbs  
sounds

## ON DEMAND



Allows to use  
VEGAN sole



Tropicana glue  
for warm and  
humid climate

**DIFFERENT COLOURS  
OF CANVAS**

Tan Grey  
Light Pink Black



## LAST TYPE

### EGYPTIAN



In smallest width X-XX

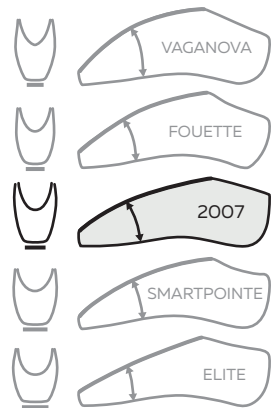
### GREEK



### ROMAN



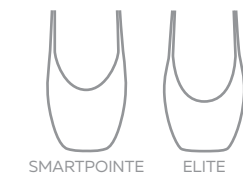
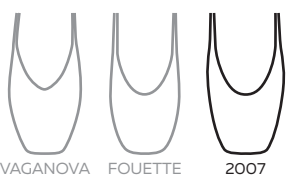
## LAST



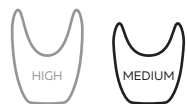
## PLATFORM



## BOX SHAPE



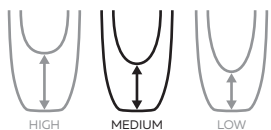
## BOX WINGS



## CUT



## VAMP HEIGHT



The dancer should first choose the last according to the foot and toes form and next go for the box, vamp, and other features.

The last is the main attribute, which creates the inner form of pointe shoes. It is the base for proper support, health, and comfort. GRISHKO® pointe shoes are the most customized in the world. All our shoes are based on 5 different forms: 2007, Fouette, Smart Pointe, Elite, Vaganova. Each last counter the form of the different types of feet and toes.

## LAST / FORM

2007 is developed with consideration of anatomic features of the medium width foot with a medium arch. This unique construction satisfies 90% of ballerinas.

2007 has a tapered dynamic form.

It is one of those models, which creates that elegant classy look of ballet stars.

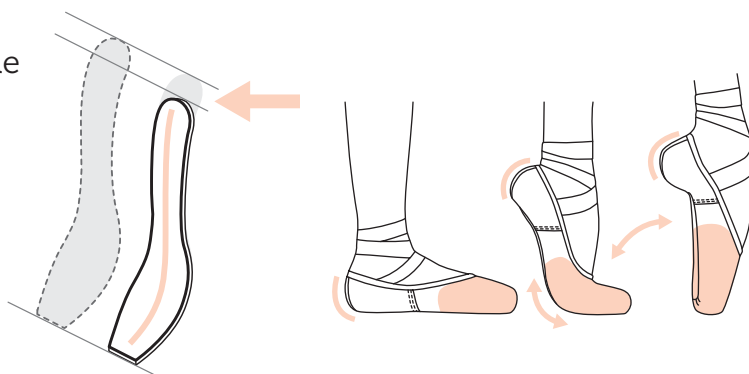
## SHANK

A combination of classic and high-end technologies gives proper support and easy roll-through.

The shank (-5 mm) and the sole (-10 mm) are shorter compared to other GRISHKO® styles, and it gives extra flexibility in the heel part in addition to perfect fit, that follows the shapes of foot.

Ideal shoes for contemporary dance with a combination of easy roll-up and cut sole.

Cut shank and the sole add extra flexibility in the heel part in addition to the perfect fit, that follows the shapes of the foot.



## CUT

The cut of each pointe shoe model of GRISHKO® depends on the pointe shoe form and the form of the foot. With a combination of the box type, the cut is made to accentuate the arch of the dancers. Katya has a U-cut vamp, the best for the medium arch with short or medium toes.

## BENEFITS

- Long-lasting (longer lifespan compared to the satin) breathable, matt ballet pink canvas gives no flecks on the scene.
- Stays almost invisible on the foot, which visually prolongs the leg length.
- The pre-sewn leather platform increases lifespan and makes pointe shoes silent.
- The max-flat platform gives confidence in the balance.
- Combination of canvas and leather along with high flexibility are the perfect tool for contemporary dance (i.e. glides and other elements).
- Easy roll-through to en-pointe position perfect for fine movements.
- Smooth appearance with no wrinkles or bagginess.
- Elastic paste adopts to the feet form retaining flexible during the full period of use.
- Low side and heel cuts accentuate the dancer's arch and add flexibility to the shoe.

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